

Topic: Traditional Tales

HOOK: Umbrella Narrative- Arthur will send a letter to the children and it'll be left in the writing shed. Read the story, 'According to Arthur'.

Topic- Learning environment will be transferred into 'The Far Away land'. Activities will be linked to various Traditional Tales.

Traditional Tales

- Focus stories:
 Goldilocks
 Jack and The Beanstalk
 Three Little Pigs
 The Gingerbread Man

Mathematics:

- Recognise some numerals of personal significance.
- Recognises numerals 1 to 5.
- Counts up to three or four objects by saying one number
- Counts actions or objects which cannot be moved.
- Counts objects to 10, and beginning to count beyond 10.
- Counts out up to six objects from a larger group.
- Selects the correct numeral to represent 1 to 5, then 1 to 10 objects.
- Counts an irregular arrangement of up to ten objects.
- Estimates how many objects they can see and checks by counting them.

Examples- *estimating and counting Jack's magic beans/ consolidate number recognition with The Three Little Pigs/ explore ordering and comparing size with Goldilocks.*

Umbrella Narrative

According to Arthur-
 Writing letters to Arthur about their adventures in their learning.



Final event:
 Perform a Traditional Tale to an audience.



Technology:

- Completes a simple program on a computer.

Music:

- Begins to build a repertoire of songs and dances.
 - Explores the different sounds of instruments.
- Example- *'I'm a Little Bean' song.*

Personal, Social and Emotional Development:

- *Confident to speak to others about own needs, wants, interests and opinions.
- *Initiates conversations, attends to and takes account of what others say.
- * Understands that own actions affect other people, for example, becomes upset or tries to comfort another child when they realise they have upset them.



Expressive Arts & Design:

- Create simple representations of events, people and objects.
- Initiates new combinations of movement and gesture in order to express and respond to feelings, ideas and experiences.
- Chooses particular colours to use for a purpose.
- Introduces a storyline or narrative into their play. Examples- *paint pictures of Fairy Tale characters/ use junk modelling to make a new chair for baby bear.*



Communication and language:

- Uses language to imagine and recreate roles and experiences in play situations.
 - Responds to instructions involving a two-part sequence. Understands humour, e.g. nonsense rhymes, jokes.
 - Maintains attention, concentrates and sits quietly during appropriate activity.
- Examples- *Role play areas; Three Bears Cottage, The Three Little Pigs Building Site.*

Literacy:

- Continues a rhyming string.
 - Hears and says the initial sound in words.
 - Can segment the sounds in simple words and blend them together and knows which letters represent some of them.
 - Gives meaning to marks they make as they draw, write and paint.
- Examples- *Learning about the letter P with the Three Little Pigs/ sequence the story of Jack and The Beanstalk.*

Physical Development:

- Multi skills with the PE specialist
- Experiments with different ways of moving.
 - Jumps off an object and lands appropriately.

Understanding the World:

Looks closely at similarities, differences, patterns and change.
 Examples- *Porridge making with Goldilocks/ Planting beans with Jack/ building with different materials with the 3 pigs*

DISCREET

Exploring languages: Use different languages during registration.

PE: (Wednesday morning and Tuesday afternoon)

Art and Design: Monday afternoons

Music: Wednesday afternoons

RE:

- Enjoys joining in with family customs and routines.